



19th ANNUAL ONE WORLD FILM FESTIVAL ANNOUNCES AWARD WINNING AND ACCLAIMED LINE-UP FOR THIS YEAR'S FESTIVAL.

**OCTOBER 20th, 2008, OTTAWA** -- World Inter-Action Mondiale (WIAM) is pleased to announce the line up for the 19th annual One World Film Festival. The Festival will run over four consecutive evenings and one afternoon from October 29 to November 1, 2008 at the Library and Archives Canada, 395 Wellington Street, in Ottawa.

Festival highlights include the Ottawa premiere of the highly acclaimed film *Under Rich Earth*, which will open the festival on October 29th at 6:00pm. Screened at this year's Toronto International Film Festival, *Under Rich Earth* presents a startling exposé of a Canadian company, Ascendant Copper, and their dealings in Ecuador. Filmmaker Malcolm Rogge will be on hand at the screening to speak about his film and his experience making it.

Featured also is the work of a number of Ottawa filmmakers who will all be in attendance. Films include the Canadian Premiere of Firdaus Kharas's delightful animated work, *Buzz and Bite* as well as Najeeb Mirza's, *The Sweetest Embrace* and Leuten Rojas's *Working To Help My Mom*. New this year is an Artist Program of short films curated by local filmmaker, Sabrina Mathews and featuring Ramses Madina's haunting stop-motion film, *Farmer's Requiem* that was selected as one of the Top Ten shorts in 2007 by the Toronto International Film Festival Group.

Journalist Kevin Frazier will also be present at the festival to speak about his participation in the controversial Finnish film, *Shadow of the Holy Book*. Presented in participation with the Embassy of Finland, the film exposes the immorality of international companies doing business with the dictatorship of Turkmenistan. A reception hosted by the Embassy of Finland will follow the film screening on Saturday November 1st from 2:00pm-4:00pm.

Finally, one of the jewels of this year's festival includes the presentation of Dilip Mehta's wonderfully crafted documentary *The Forgotten Woman*. Inspired while working as a photographer on Deepa Mehta's Oscar nominated film *Water*, *The Forgotten Woman* reveals a desperate portrait of over 40 million widows living in India today. This film will close the festival on Saturday November 1st at 8:30pm.

For more information about WIAM and the One World Film Festival, please contact Jolynn Sommervill or Sonya Poweska at 613-238-4659, or download the program on our website at [www.wiam.ca](http://www.wiam.ca).