



# **WORLD INTER-ACTION MONDIALE (WIAM)**

## **ANNUAL REPORT 2006**

### **Agenda for WIAM's Annual General Meetin**

- 7:00 pm Arrival of members and volunteers
- 7:10 pm Introductions and Welcoming Remarks by Christa  
Member of WIAM's Executive Committee
- 7:15 pm Appointment of Board Members, chaired by Jolyn
- 7:25 pm Brief Presentation on 2006 Annual Report, preser  
Chandani
- 7:30 Screening of short video made by youth during th  
Youth Summer Camp, presented by Sheila Forsy!
- 7:40 pm Audio Podcasting and WIAM's A Luta Continua R  
presented by Victoria Fenner
- 7:50 pm Words of thanks and appreciation to all – Farah C

**LET THE PARTY BEGIN!**



## What is World Inter-Action Mondiale (WIAM) ?

Founded in 1972, WIAM is a volunteer-based, non-profit organization based in Ottawa, which believes that the solutions to global challenges begin with awareness among Canadians of their social, environmental and cultural links with the world.

WIAM's **vision** is to foster the development of globally informed citizens and communities who recognize that the solutions to global challenges begin with themselves and an awareness of their links with the world.

WIAM's **mission** is to serve as a catalyst to develop global citizens and communities through the use of arts and education.

WIAM's **guiding principles** include working locally in partnership with individuals and organizations to:

- Design and deliver arts and education programs that will further awareness on local and world issues;
- Collaborate with Canadian artists creating and performing works on local and world issues;
- Organize cultural events targeted specifically toward youth, students, educators, seniors, underserved and marginalized communities;
- Provide a public forum for discussion, debate and critical analysis of the

organization in order to be replaced by regular programming and educational Programs.

## Highlights from Global Education Theatre (GET) Going

The Global Education Theatre Program is a theatre program for youth in venue space provided by The Boys & Girls Club of Ottawa, the Fair Tucker House in Rockland, Ontario. Get Going! Theatre is intended as a for youth leadership, global education and community development. Our populations are adolescents from underserved communities. Participants own skits and videos on environmental, human rights and social justice information they receive through presentations and handouts.

In 2006, the program was run out of the Boys and Girls Club of Ottawa location on McArthur Avenue and coordinated by Tito Medina. The co-actors met once a week throughout the year to develop theatre technique and performance. The youth then performed their skits in various local events in the Ottawa area, including at the 2006 One World Film Fest

The program has continued in 2007 under the direction of Sheila Fors and Girls Club of Ottawa in Vanier. As well, Sheila developed and delivered a summer camp in July/August 2007 at Tucker House in Rockland, Ontario. She wrote, directed and performed skits and produced a short video.

GET Going! is funded by the Ontario Trillium Foundation. WIAM received installment of this three-year grant in September of 2007. We applied successfully in receiving further funding for the program through the City environmental fund. The money from this grant will allow WIAM to run a summer camp in 2008.

WIAM's annual One World Film Festival promotes global issues through powerful documentary films. The festival presents films that aim to inspire and inform the citizens of this region, provide networking opportunities for Canadian filmmakers and instill the belief through the mechanism of film that all citizens can contribute to positive social change.

• 2006 marked the 17<sup>th</sup> anniversary of the One World Film Festival and was one of WIAM's most successful festivals. The festival was structured around four broad themes on the following dates:

- ❖ Wednesday, October 11, 2006: Clash of Convictions
- ❖ Friday, October 13, 2006: Community Voices and Rhythms
- ❖ Wednesday, October 18, 2006: New World Disorder
- ❖ Friday, October 20, 2006: Reconciliation: A Long Walk Home

• The festival was held at the National Library and Archives of Canada. Each evening of films featured a guest speaker and showcased world music and cultures during the festival intermissions with the local talents of singers, songwriters, dancers and musicians.

• The 2006 One World Film Festival was a success both critically and financially. For the second year in a row, the Festival received an honorable mention in the Ottawa Xpress for Best Film Festival of 2006.

• The Film Festival programming committee was led by Pierre Chevrier who, under the direction of WIAM's Director of Programs and in collaboration with the programming committee, helped to facilitate the film screenings and organized the short-listed films into the four evenings.

• In spite of the growing success of the Festival, our main funder, the Canada Council for the Arts placed WIAM on "concerned status" in 2006 and reduced our funding. We succeeded in receiving funding from the City of Ottawa as well as

- ❖ The film festival committee consists of approximately 20-25 volunteers who attend programming and organizing meetings on a regular basis over the course of seven months. As well, in 2006 WIAM had a student placement program at Carleton U. The student worked as our Volunteer Coordinator and recruited an additional 10 volunteers who worked exclusively for us on the four nights of the festival.
- ❖ In early 2007, a Volunteer Appreciation Night was organized with board members at one of their houses.

## Highlights from the Radio Program: A Luta Continua

WIAM members Gord Walker and Sheila Forsyth, produce and host *A Luta Continua* (the struggle continues) which is a 15 minute interview radio program on global social justice, human rights and environmental issues. Last year's other co-hosts, Kent Anjo, took up an opportunity with the Aga Khan Foundation and is now working with them in Zanzibar. *A Luta Continua* is on CKCU FM 93.1 on Fridays at 9:15 AM, just after the BBC world news program. It can also be accessed via the internet using Real Audio.

Over the last few months, the program has featured interviews on the subject matters:

- ❖ Sharing and managing the Dead Sea's water resources between Israel and Palestine;
- ❖ Land rights and prospects for a "Uranium rush" in the Outback;
- ❖ Impressions of 4 MPs who visited Canadian micro-credit and TB/malaria programs in Kenya;
- ❖ Food security and small farmers in Africa;
- ❖ Discussion with an intergovernmental panel on Climate Change;
- ❖ Racialization of water accessibility - the case of Tallevast, France;
- ❖ Aid workers in conflict zones – a primer from Medecins sans Frontieres.

build and sustain our projects and our organization.

There are a number of ways you can get involved with WIAM: on a program committee (with the film festival, the global education theatre or radio program), by becoming a WIAM member, or as a member of the Board of Directors. If you are interested in volunteering please email us at [wiam@wiam.ca](mailto:wiam@wiam.ca)

## Membership Rates

Members are entitled to special ticket prices for the One World Film Festival, as well as any WIAM film screenings throughout the year. Members also have access to over 300 films that form the WIAM Film Resource Library.

\$25 Individual - 1 year

\$65 Individual - 3 years

\$15 Student/senior/low income - 1 year

\$50 Organization - 1 year

Donations over \$300.00 receive a complimentary 3 year membership

## Donations

We welcome monetary donations of any size. We also welcome in-kind contributions. We are a charitable organization: tax receipts will be provided for any financial contribution.

Charitable Number: 0777891-50-1

Film Festival	47,857.00	36,104.00
Global education	52,438.00	60,062.50
Program generated	27,001.41	20,523.50
	<b>128,461.41</b>	<b>117,610.00</b>
<b>EXPENSE</b>		
Film Festival	46,184.12	37,332.83
Global Education	54,110.78	54,407.22
Accounting	1,900.00	770.00
Newsletter and promotions	634.30	0.00
Travel, meetings and memberships	250.00	95.00
Communications	2,141.27	1,510.69
Office and administration	4,975.88	4,679.06
	<b>110,196.35</b>	<b>98,794.80</b>
<b>SURPLUS</b>	<b>18,265.06</b>	<b>18,815.20</b>

## Statement of Financial Position (For the year ended December 31, 20

	2006	2005
<b>ASSETS</b>		
Bank	\$41,259	\$26,458
Accounts receivable	275	4,107
	<b>\$41,534</b>	<b>\$30,564</b>
<b>LIABILITIES</b>		
Accounts payable	\$2,883	\$178
Advance funding	6,000	16,000
	<b>\$8,883</b>	<b>\$16,178</b>
<b>NET ASSETS</b>		
Balance - beginning of year	\$14,386	(\$4,429)